

## Awards & Prizes May 2023 (master)

The Paisley Art Institute is delighted to offer the following awards and prizes which have been generously sponsored by the following donors:

1. The future Paisley Award – an award by Renfrewshire Council's destination brand team.

Marion Douglas

154. 'Road to Ellary, Knapdale'

2. Art Hire award

A generous voucher towards framing from their wide range.

Bobby Johnstone,

322. 'Cinderella man'

3. The William and Mary Armour Award – This award has been given since 1993. It is a legacy left by the late Mary Armour in memory of her late husband, William, who was former head of drawing at Glasgow School of Art; they both taught at GSA. The award is in the form of a cash prize and a beautiful vase to keep for a year.

Peter Nardini

247. 'young street artist'

4. The James BS Curr Award – This award has been given, since 2008, in recognition of a legacy left by a former PAI treasurer and past archivist. The Award comes in the form of a cash prize and a Silver Quaich to keep for a year, originally designed by Sheana M. Stephen DA in 2008.

Margaret Johnston

320. 'Black Swan'

5. Millers Art Award – a voucher to spend at Millers Art Store.

Rory McLaughlin

333. 'New Tulips'

6. The Lemond Gallery Award

Ian Leyden

104. 'know your station'

7. The Jamieson Award – An award by Charles Jamieson, past PAI president.

Jim Wylie

286. 'Corrie Harbour'

8. The Joe Hargan Award – started by his wife, Annelouise, when Joe had just retired after 11 yrs as PAI President, to help PAI continue to flourish. Each year they enjoy choosing a work which impresses.

John Bell

215. 'Midwinter sun on Barassie beach'

9. The Knox Award – An award by Liz Knox, past PAI President.

Ronnie Smith

240. 'Sunset'

10. The Eslyn Barr Award – An award by our longest serving PAI Vice-President. Eslyn worked in the museum and helped both RL and PAI through 9 committees.

Marion Drummond

155. 'The roses round my door'

11. The Parallel visions award

set up, to continue support for PAI, by former secretary, Lesley Hinde, and past president, David Sutton. They see parallel importance given to both science and art, since knowledge is important but creative thinking is necessary to use it to move forward.

Norman Sutton Hibbert

84. 'Under a pink moon'

12. The Louise Burbour Award – in memory of a cherished grandmother.

Lorna Elliott Hutchison

291. 'Snow leopard'

13. The Beltane Studios Foundry Award £750 towards a casting in bronze .

Simon Manby

353. 'Together but alone'

14. The Bessie Scott Award – Introduced by Joe and Anne Hargan in fond memory of Joe's mother; in recognition of his mum's encouragement to keep striving for his dream of becoming an artist. We hope to inspire others to keep up their endeavour.

Morag Stevenson

221. 'Hellebores in chinese jug'

15. The McKay Award – Introduced by Joe and Anne Hargan set up in memory of two dear aunts who fostered a love of the arts and the belief that the jewels of civilisation are its artistic achievements.

Damian Henry

145. 'Goldfinches and berries'

16. Karl Stern Award for creative figurative work.

Marlene Lochhead

144. 'The game of life'

17. The Bet Low Trust Award – an award to students or practising artists in Scotland for excellence in the fields of drawing or painting.

Sandy Murphy

263. 'Red sky, Autumn'

18. Studio Pavilion, house for an art lover Award

The winner receives a solo exhibition at the House for an Art lover.

Alma Wolfson

220. 'Rooftops'

19. Glasgow Art Club Award

A year's subscription to the club, allowing you to exhibit in their seasonal exhibitions.

Dianne Gardner

341. 'Flowers and a pear' 220.

20. The Helen Turner Award

In memory of our dear past president recently departed. She worked tirelessly for both Maclaurin Art Galleries and the Paisley Art Institute.

Geraldine Durning

232. 'Afternoon tulips'

21. The Lochgreen House Award

Our newest prize, as we have come to Ayr, sponsored by hotel owner and patron of the arts, Bill Costley.

Liz Knox

243. 'Trios'