

# PAISLEY ART INSTITUTE

## Constitution

### Article 1 - Name

This Association shall be called the Paisley Art Institute.

### Article 2 - Objects

The objects of the Institute shall be the encouragement and promotion of Art by means of Classes, Conversazioni, Lectures, Exhibitions, the Purchase of Works of Art or Art Literature, or by such other means consistent with the objects of the Institute as the Committee of Management may determine.

### Article 3 - Membership

The Institute shall consist of three classes of members: (a) "Artist Members"; (b) others interested in Art, who shall be called "Lay Members"; and (c) "Honorary Members", which class shall include Artists or Laymen whom the Institute desire to honour.

## Rules

### Section 1 - Members

Candidates for admission as Artist Members shall be nominated in writing by two Members, and the nomination lodged with the Secretary, who shall intimate the same in the notice calling the next Meeting of the Committee of Management. Candidates must, unless otherwise determined by a unanimous vote of the Members of the Committee of Management present at the meeting, submit three original Works of Art for approval at a stated Meeting of the Committee of Management and be elected by ballot by a majority of the Committee present.

Candidates for Lay Membership shall be admitted as the Committee of Management may determine.

Honorary Members and Honorary Office-bearers shall be recommended by a majority of the Committee of Management and be elected at the Annual General Meeting. As such they shall not have any voice in the management of the affairs of the Institute nor any interest in the property or funds thereof.

## Section 2 - Subscriptions and Entry Money

Each Artist Member and each Lay Member shall pay an annual subscription of £5 due on or before the AGM.

## Section 3 - Life Membership

Any Artist Member or Lay Member may become a Life Member on payment of £20 to the funds of the Institute.

## Section 4 - Ballot

The Committee of Management may distribute annually by ballot among the Lay Members such a sum as may be voted for that purpose at the Annual General Meeting. Prize-winners must expend their prize-money in the purchase of works in the Exhibition, but may add whatever sum they desire to their prize.

## Section 5 - Privileges of Members

Artist Members shall be entitled to send works to all Exhibitions of the Institute, to vote at all General Meetings, and to free admission to all Exhibitions, Musical Evenings, Lectures, and Conversazioni, and shall be eligible as Members of the Committee of Management.

Lay Members shall be entitled to vote at all General Meetings of the Institute, to free admission to all Exhibitions, Musical Evenings, Lectures, and Conversazioni, and to one chance in the Ballot for prizes, and shall be eligible as Members of the Committee of Management.

## Section 6 - Resignation

Any Member wishing to resign shall intimate his intention to the Secretary in writing before the Annual General Meeting, otherwise he shall be liable for his subscription for the ensuing year.

Unless the current year's subscription has been paid Artists' works shall, at the discretion of the Committee of Management, not be hung in the Exhibition. Artist Members who are in arrear with their subscription for three or more years shall, at the discretion of the Committee of Management cease to be Members of the Institute and their names shall be removed from the list of Members.

## Section 7 - Management

The business and affairs of the Institute shall be conducted by a Committee (two-thirds of whom should reside in Paisley) consisting of nine Artist Members and nine Lay Members, to be elected by ballot at the Annual General Meeting. Three Artist Members and three Lay Members shall retire annually, and shall be eligible for re-election. Members who fall to retire from time to time shall, in the event of any doubt arising, be determined by the Committee of Management.

The Office-bearers of the Institute shall consist of a President and Vice-President. The President and Vice-President shall be Members of the Committee of Management, and shall be elected annually at the first meeting of the Committee after the Annual General Meeting. The Committee shall also appoint a Secretary and Treasurer, an Auditor and Collector, and any other officials they may consider necessary, and shall fix the salaries to be paid to such officials.

Any vacancy occurring in the Committee may be filled by the Committee, but the Member so appointed shall only hold office until the next Annual General Meeting.

The Committee of Management shall have power to make Bye-Laws (which must be consistent with the Constitution and Rules of the Institute); to invite works from others than members; to appoint Committees for Exhibitions and other purposes; to elect Members; to fill up any vacancy occurring in their own body; and, if considered advisable, to purchase works of Art or Art Literature with surplus funds.

## Section 8 - Method of Election to the Committee of Management

Members desiring to nominate a Candidate or Candidates for election to the Committee of Management shall deliver in writing to the Secretary not later than 30th September in each year a notice containing the name or names of those whom they may nominate. The notice must, before delivery, be signed by a proposer and a seconder for each Candidate nominated, and intimation thereof shall be given in the circular calling the Annual General Meeting. No nomination shall be made or received that is not in conformity with this Rule. The Secretary shall give 14 days' notice to the Members of the Institute that nominations of Candidates for election to the Committee of Management are due.

### Section 9 - Meetings

An Annual General Meeting of the Institute shall be held in the month of October. The business of the Meeting shall be to receive the Report and Financial Statement for the Session; to elect Honorary Office-bearers and Honorary Members; to elect the necessary number of members to the Committee of Management; and to transact any other competent business.

Special General Meetings of the Institute may be called by the President or Vice-President when required; and on receiving a written requisition of not less than 10 members, the Secretary shall be bound to call a Special General Meeting, the business of which must be stated in the notice calling the meeting.

For General Meetings of the Institute the quorum shall be 12; and for Meetings of the Committee of Management a quorum of 6 must be present.

The President, or in his absence the Vice-President, shall take the Chair at all Meetings, and failing both of these Office-bearers the Meeting may elect its own Chairman; and the Chairman of a meeting shall have, in the case of an equality of votes, a second or casting vote.

### Section 10 - Property

The heritable and moveable property of the Institute shall be vested in the President, Vice-President, and Treasurer for the time being and their successors in office as Trustees for behoof of the Institute, and the management thereof shall be in the hands of the Committee of Management. The said Trustees shall have no power to sell the heritable property or borrow on the security thereof or to encroach upon the Capital of the Reserve Fund or any additions thereto except with the consent of a majority of the Members present and voting at a General Meeting of the Institute. Notice of the intention to ask for such powers must be given in the circular calling the meeting.

All funds in Bank shall be lodged in name of the President, Vice-President, and Treasurer for the time being and their successors in office, as Trustees for behoof of the Institute, and shall be operated upon by any two of them.

The Reserve Fund or any additions thereto shall be invested in such Trust securities authorised by Act of Parliament as the Committee of Management, or any Finance Committee appointed by them, may from time to time determine.

No Member shall have any right, claim, or interest in the heritable or moveable property of the Institute, and if, upon the winding up or dissolution of the Institute there remains any property whatsoever, the same shall be made over to the Corporation of Paisley for the furtherance of Art.

### Section 11 - Alteration of Constitution and Rules

No alteration of, or addition to the Constitution and Rules shall be made unless notice thereof be given at a General Meeting. Such alterations or additions shall be considered at the next General Meeting, and receive effect only if approved by a majority of two-thirds of the Members then present and voting.

Each Member may on request, receive for his guidance a copy of the Constitution and Rules.

# PAISLEY ART INSTITUTE

Amendments to the Original Constitution.

Rules: Section 2 and 3

( As announced in 1984 )

Section 2—Subscriptions and Entry Money

The Committee of Management will have the power to fix the Entry Money and Annual Subscription, each year. Annual subscription shall be paid on, or before, the A.G.M.

( As announced in 1997 )

Corporate Membership shall be available on payment of an Annual Subscription of £100.

( As announced in 1997 )

Section 3 —Life Membership.

An Artist Member, or a Lay Member, may become a Life Member on payment of £100 to the funds of the Institute .