PAISLEY ART INSTITUTE.

CONSTITUTED 1876.



Honorary Office = Bearers.

President

The Right Hon. The EARL OF GLASGOW.

Vice-President.

SIR PETER COATS.

Bonorary Committee.

Colonel HOLMS, M.P. JAMES CLARK.
Colonel CAMPBELL.
Provost MURRAY.
THOMAS COATS. JAMES ARTHUR.

JOHN POLSON.

Honorary Zecretaries. RENNISON & SCOTT.

PAISLEY ART INSTITUTE

MANAGING COMMITTEE.

Office = Bearers.

President,	WILLIAM STEWART.
Vice-President,	JOHN FULLERTON.
Treasurer,	ROBERT EDMONDS.
Secretary,	HUGH MACDOUGALL.

Members of Committee,

JAMES ANDERSON.
JAMES BRYCE.
JAMES CALDWELL.
JAMES CLARK.
ROBERT CRAWFORD.
Rev. DAVID WATSON.

CONSTITUTION.

I.

This Association shall be called the "PAISLEY ART INSTITUTE," and it shall be composed of Artists and Amateurs, who shall be called "Members," and others interested in Art, who shall be called "Honorary Members."

II

The objects of the Institute shall be the encouragement of Art Studies, and the promotion of a taste for Art, by such means as Monthly Conversaziones, Lectures, and Exhibitions of Works of Art.

III.

The business of the Institute shall be conducted by a Managing Committee of Fifteen, including Chairman, Vice-Chairman, Treasurer, and Secretary. The Committee to be composed of Ten Members and Five Honorary Members,—five to form a quorum. The duttes of Total Smay be Committeed.

RULES.

T.

The Financial Year shall begin with February, and an Annual Subscription of Five Shillings shall be payable in that month by both Honorary Members and Members.

11.

The Managing Committee (two-thirds of whom must reside in Paisley,) shall be elected annually by Ballot, at a Special Meeting to be held in January. Vacancies occurring during the year shall be filled up by the remaining Members.

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The Managing Committee shall meet once a month for the transaction of Business.

IV.

At all meetings connected with the Institute, the Chairman shall, in the case of an equality of votes, have a second or casting vote.

V

Candidates for Honorary Membership must (after the first year) be proposed and seconded by two Honorary Members or Members, and be voted on by Ballot at a General Meeting of Committee.

VI.

Candidates for Membership must show two original Works of Art for approval, and be proposed and seconded by two Members or Honorary Members, and be voted on by Ballot at next General Meeting of Committee.

VII.

A Conversazione shall be held on the last Thursday evening of every month, from 8 till 10 o'clock, when the Members shall exhibit Original Pictures, Studies, or Sketches, for Criticism, &c.; and Members or Honorary Members may add to the interest of these Meetings by Discussing, or Reading Papers on Art topics.

VIII.

Any Member failing to exhibit for Six consecutive Months shall be struck off the roll of Membership unless he has been prevented by illness, or other sufficient cause.

IX.

A Life Class, or other Classes, may be formed by the Members. Part of the Expenses to be defrayed by the Institute, provided, in the opinion of the Managing Committee, a sufficient number join said class or classes. The remainder of the Expenses to be paid by those attending the Classes, in addition to their Annual Subscription. These Classes to be managed by Sub-Committees.

X.

Public Exhibitions of Works of Art will be held periodically, and shall be conducted by Special Committees appointed by the Managing Committee. The Special Committees shall have power to select the pictures to be exhibited.

XI.

Each Honorary Member shall receive a Ticket which admits to Monthly Conversaziones and private view of Public Exhibitions.

XII.

The Managing Committee may, in the event of surplus Funds, purchase Works of Art therewith, to be distributed amongst the Honorary Members by Ballot.

XIII.

The Managing Committee shall, from time to time, have power to make such Bye-Laws as they may find necessary for the efficient working of the Institute; but these must, in every case, be consistent with the foregoing Constitution and Rules.

XIV.

Each Honorary Member and Member shall receive a printed copy of the Constitution and Rules of the Institute.