

PAISLEY ART INSTITUTE
FINANCIAL ACCOUNTS
FOR THE YEAR ENDED
31 JULY 2015

SCOTTISH CHARITY NUMBER: SC000840

JOHN KERR & COMPANY
CHARTERED ACCOUNTANTS

CONTENTS

	Page
Trustees Report	1 - 3
Statement of Financial Activities	4
Balance Sheet	5
Notes forming part of the financial statements	6 - 9
Report by Independent Examiner	10

TRUSTEES REPORT
FOR THE YEAR TO 31 JULY 2015

Paisley Art Institute (PAI) is a charitable unincorporated organisation. Our purpose, as recorded in our constitution, is the encouragement and promotion of Art by means of classes, lectures, exhibitions, the purchase of works of art or literature or by such other means which the committee determines appropriate.

Events

At the AGM in October 2014, President Michael Durning and Vice-President Eshyn Barr were re-elected. May Byrne BA was elected as a Joint Vice President. A new Honorary Treasurer, Richard Burgess LL.B ACA, was elected. Paisley Art Institute Secretary, Lindsay Neil BA (Hons) BFA and Membership Secretary Irene McCann remained in their roles. David Sutton along with Richard Burgess became new members of the Committee of Management.

The PAI Annual Exhibition took place in May 2015 and was open to any artist who wished to submit work. There were 650 works submitted and of those, 448 were hung. As with 2014, we are confident that this year's show was the largest hanging of a single open exhibition in Scotland in 2015. Our 2015 visitor figures were calculated differently to previous years, as the Schools Competition was located in a different part of the Museum during the summer and into autumn and is still on display at the time of writing. There were approximately 2,770 visitors to the Annual Exhibition, including of 379 guests to the Private View and 127 guests at our Corporate Evening, and the Schools Competition was seen by 10,802 people in the foyer. The Sculptor in Ordinary to Her majesty the Queen in Scotland, Paisley's own Alexander Stoddart DL, and writer Alasdair Gray accepted our invitations to be Guest Sculptor and Guest Painter respectively.

To engage with an audience further afield, short and easy to produce films were uploaded on to PAI website and Facebook. An Alastair Gray and 'Time-lapse Tour' of the exhibition film had an audience of 672. The PAI exhibition was featured in many artist twitter feeds, from the activity on view at the exhibition opening; the PAI Poster was "retweeted" many times and PAI gained new followers from galleries and artists. At the same time the PAI website received 3,156 viewers.

To promote interest and partnership within business and academic communities, PAI hosted a Corporate Evening and a Private View for artists, purchasers and interested members of the public. Twenty six awards were made during the Annual Exhibition; three of these were new awards: "The Bruce Finnie- By Distinction Art Award", the 'Karl Stern Award for Creative Portraiture' and the 'Calder Gallery, Lochwinnoch Award'. For those awards not chosen by the sponsors themselves, David MacRobert of MacRobert LLP, Ford Keirnan, actor and art collector, gallery owner Hugh Goring and Councillors Mr and Mrs Sharkey were invited to act as external assessors to award the remainder of the prizes. As always all awards were open to all exhibitors.

The exhibition was promoted by a very eye catching, bespoke colour poster and catalogue, the latter featuring the painting of Ronald F. Smith RSW RGI PAI on front cover. There was a full media advertisement and editorial campaign.

TRUSTEES REPORT
FOR THE YEAR TO 31 JULY 2015

2

PAI organised a Schools' Art Competition which ran with the Annual Exhibition and which showed all levels of talent from the emerging generation. The competition was open to all schools in Renfrewshire. There are other large schools competitions during in the academic year (Tesco Bank being a large competition and another hosted at the museum) engaging Art Departments through the Curriculum for Excellence. Five schools participated in the PAI Schools Competition which attracted several sponsors including the Macfarlane Trust, Great Art and Artstore; 7 prizes altogether. The competition was judged by the President and prizes were awarded to the participating schools. May Byrne of the committee took on the role of organising the Schools Competition.

A series of lunchtime talks was organised during the Annual Exhibition. Tom Allan ARBS PAI presented 'A Tour of the Sculptures in the Exhibition' and Andrea Kusel, Curator at Paisley Museum, gave a talk on the works of the Guest artists. All of the talks were most interesting and informative and well attended.

We were informed of the passing of Miss Frances Mary Barrow - a lady with a long family connection with PAI. Negotiations were entered into with the executors, neighbours and her lawyer to identify historic material and to retain its provenance. We identified that her grandfather James Anderson, was in fact the Founder of Paisley Art Institute and a race against time began to save original artefacts from the skip. Other artworks were retrieved from an auction room. His daughter, Mrs Frances Barrow, had an equally fascinating story being a donor to the PAI Collection in 1938. Her original art nouveau textiles, made at the Glasgow School of

Art under the tuition of Jessie Rowat, elevates Paisley's contribution to a golden age of Scottish art. Her pieces are comparable to other archive material held in Scotland and are a remarkable addition to Paisley and PAI's heritage.

A historical exhibition in October 2015, "A Paisley Legacy, The Paisley Art institute Collection" celebrates two centenaries: the gifting and of Galleries 2, 3, 4 & 5 by the Paisley Art Institute, and the start of the PAI Collection and displays the PAI Collection for the first time since 1973 - 42 years. As much as possible of the collection is included - approximately 230 artworks. New technology has been used to show paintings that, due to their condition or state of repair, we were not able to put on show - paintings that have not been on public display for many decades.

Continuing a programme of financial probity we are constantly looking at ways to cut costs and administration. Postal cost is still large expenditure. This year, during the Annual Exhibition, the Committee continued last year's fund raising event, the sale of small works donated by artists. This proved to be as successful as last year and was enthusiastically supported by PAI members and the public, raising £2,790.

Planning for the 2016, 128th Annual Exhibition is underway and the artist Kurt Jackson has accepted our invitation to be Guest Artist.

TRUSTEES REPORT
FOR THE YEAR TO 31 JULY 2015

3

A loan was made to the Drents Museum in the Netherlands of “Firelight Reflections” by Glasgow Boy James Guthrie. An image of James White Law Hamilton’s ‘Glen Fruin’ was borrowed by Helensburgh Heritage Trust and an exhibition being shown at The St Mungo Museum of Religious Life and Art will be reproducing an image of James Elder Christie’s “The Red Fisherman”, a study for the painting owned by Glasgow Museums to complement their exhibition and a loan request has been made from the Holbourne Museum in Bath.

To mark the centenary of the Paisley Art Institute Collection members have made offers to of gifts the PAI Collection, the ‘lost portrait’ of “JAD MacKean”, by Maurice Greiffenhagen, recently cleaned at the conservators. J.A.D. MacKean was a Vice President and Honorary President of PAI. He was the Burgh Treasurer and stood against Herbert Asquith to represent Paisley at Westminster. He was a patron of many famous Scottish artists and possessed one of the finest private art collections in the west of Scotland until his death in 1932. Much of his collection came to Paisley Art Institute and Paisley Museum’s collections through his family.

Long serving member Falconer Houston wishes to gift two pieces of his stoneware sculptures “Paisley”, and “Glasgow”, one from himself and the other “Glasgow” from his friend Gordon Mabbott Mus Bac. of Beith. Falconer first exhibited at Paisley in 1954, and has become a versatile artist, filmmaker, painter and teacher. He is a valued and regular hanger at the annual exhibition.

The Institute is very appreciative of their generosity and continuity they perform, giving us all a sense of community through our history and art in Paisley.

Reserves Policy

The trustee’s policy is to maintain sufficient reserves to cover a minimum of three months expenditure, excluding exhibition costs and artists payments. Exhibition costs are met from commissions on exhibition painting sales and artists payments are only payable on those exhibition sales completed and paid.

Grants Policy

The charity does not make grants. Awards are made annually on the basis of judging panel recommendations, for various categories of art. Many of these awards are sponsor funded.

Risk Statement

The trustees actively consider the risks to which the charity is exposed and where possible and appropriate take such actions as are necessary to mitigate those risks.

On Behalf of the Trustees

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Michael Durning BA (Hons) MA PPAI PAI
President, Paisley Art Institute
15 September 2015

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR TO 31 JULY 2015

4

	<u>Notes</u>	<u>Unrestricted Funds</u>	<u>Restricted Funds</u>	<u>Year 31.07.14 Total Funds</u>	<u>Year 31.07.13 Total Funds</u>
<u>Income Resources</u>					
Charitable Income	1	34,888	-	34,888	44,499
Investment Income	1	-	2	2	4
<hr/>					
Total Income Resources		34,888	2	34,890	44,503
 <u>Resources Expended</u>					
Direct Charity Expenditure	2	26,486	-	26,486	32,601
Support Costs	2	6,697	-	6,697	7,451
Governance Costs	2	865	-	865	914
<hr/>					
<u>Total Ongoing Resources</u>		34,048	-	34,048	40,966
<hr/>					
<u>Net Movements in Funds</u>		840	2	842	3,537
Total Funds Brought Forward		56,661	5,300	61,961	58,424
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<u>Total Funds Carried Forward</u>		57,501	5,302	62,803	61,961

BALANCE SHEET
FOR THE YEAR TO 31 JULY 2015

5

	<u>Notes</u>	<u>2015</u> £	<u>2014</u> £
<u>Fixed Assets</u>	4	-	-
<u>Current Assets</u>			
Cash at Bank and in Hand		63,443	65,738
Debtor - Paisley Museum		-	215
Debtors Advertising & Awards		260	310
		-----	-----
		63,703	66,263
<u>Current Liabilities</u>			
Accrued expenses		(900)	(4,302)
		-----	-----
		62,803	61,961
		=====	=====
<u>The following funds make up these balances:</u>			
Restricted income funds	7	5,302	5,300
Unrestricted income funds		57,501	56,661
		-----	-----
	8	62,803	61,961
		=====	=====

The Institute has no other investments, assets or material liabilities.

Approved by the Trustees on 15 September 2015 and signed on their behalf by:-

.....
Lindsay McNeil
Secretary
15 September 2015

.....
Richard Burgess
Treasurer
15 September 2015

NOTES TO THE ACCOUNTS
FOR THE YEAR TO 31 JULY 2015

6

Note 1

	<u>Notes</u>	<u>Unrestricted Funds</u>	<u>Restricted Funds</u>	<u>Year 31.07.15 Total Funds</u>	<u>Year 31.07.14 Total Funds</u>
<u>Incoming Resources</u>					
Exhibition Sales		13,175	-	13,175	22,705
Catalogue sales		2,337	-	2,337	2,629
Members subscriptions		3,912	-	3,912	4,208
Exhibition fees		4,340	-	4,340	4,667
Advertising & web fees		1,830	-	1,830	2,400
Postcard sales		2,794	-	2,794	3,527
Donations		-	-	-	13
Prize and awards sponsors		6,500	-	6,500	4,350
		<hr/> 34,888	-	<hr/> 34,888	<hr/> 44,499
<u>Investment Income</u>					
Interest received		-	2	2	4

NOTES TO THE ACCOUNTS
FOR THE YEAR TO 31 JULY 2015

7

Note 2

Resources Expended

	<u>Notes</u>	<u>Unrestricted Funds</u>	<u>Restricted Funds</u>	<u>Year 31.07.15 Total Funds</u>	<u>Year 31.07.14 Total Funds</u>
<u>Direct Charitable Expenditure</u>					
Payments to Artists		8,938	-	8,938	13,945
Exhibition Expense		7,496	-	7,496	7,514
Museum Commissions		316	-	316	545
Prizes & Awards Paid in the Year		6,850	-	6,850	4,900
Advertising		2,126	-	2,126	4,295
Website		115	-	115	755
Insurance		645	-	645	647
		26,486	-	26,486	32,601
<u>Support Costs</u>					
Secretary/Treasurers Fees	6	5,192	-	5,192	5,757
Postage & Stationery		1,364	-	1,364	1,429
Meeting Costs		141	-	141	265
		6,697	-	6,697	7,451
<u>Governance Costs</u>					
Accountancy		865	-	865	812
Legal Fees		-	-	-	102
		865	-	865	914

NOTES TO THE ACCOUNTS
FOR THE YEAR TO 31 JULY 2015

8

3 Basis of accounting

These accounts have been prepared on the basis of historic cost accordance with:

- accounting and Reporting by Charities – Statement of recommended Practice (SORP 2005)
- and with applicable Accounting Standards.

4 Accounting Policies

- Income and expenditure are accounted for on an accruals basis.
- It is the Trustees belief that they are the owners of a specific collection of paintings, but as the precise position of ownership has as yet to be legally confirmed, no value is shown in the accounts of Paisley Art Institute at this time.

5 The nature and purpose of the funds:-

General Funds

The general fund is used for the day to day running of the Institute.

Mary Armour Fund

The artist Mary Armour left £5,000 in her will to be used by the Institute. The Institute presents the William and Mary Armour Award each year at our annual exhibition.

6 Trustees Remuneration and Expenses

Secretarial fees of £5,192 (2014: £5,757) were paid during the year for administrative duties. There are no other paid employees.

7 Restricted Income Fund

	<u>Sculpture Fund</u>	<u>Robert Edmonds Fund</u>	<u>Mary Armour Fund</u>	<u>Total</u>
	£	£	£	£
Balance brought forward	262	407	4,631	5,300
Activity	-	-	2	2
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Balance carried forward	262	407	4,633	5,302
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NOTES TO THE ACCOUNTS
FOR THE YEAR TO 31 JULY 2015

9

8 Analysis of Net Assets Over Funds

	Unrestricted <u>Funds</u>	Restricted <u>Funds</u>	Total <u>Funds</u>
	£	£	£
Fixed Assets	-	-	-
Debtors	260	-	260
Cash	58,141	5,302	63,443
Accrued Expenses	(900)	-	(900)
	<hr/>		
Total Net Assets	57,501	5,302	62,803
	=====		

I report on the accounts of the Charity for the year ended 31 July 2015 which are set out on pages 4 to 9.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1)(a) of the 2006 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2007 Accounts Regulations
 have not been met, or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

.....
 Bruce Fairgrieve
 John Kerr & Company, CA
 32a Hamilton Street, Saltcoats, KA21 5DS

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 Date